

CEP Summer Reading Assignments for High School 2018

9th Grade

Animal Farm by George Orwell (required) – DIALECTICAL JOURNAL

A Midsummer Night's Dream by William Shakespeare (required)

Plus choose one book from this list:

The Glory Field by Walter Dean Myers

The Autobiography of Miss Jane Pittman by Ernest Gaines

Jane Eyre by Charlotte Brontë

Treasure Island by Robert Louis Stevenson

10th Grade

1984 (required) by George Orwell – DIALECTICAL JOURNAL

Life of Pi (required) by Yann Martel

Plus select ONE book from this list:

A Separate Peace by John Knowles

The Scarlett Letter by Nathaniel Hawthorne

A Farewell to Arms by Ernest Hemingway

11/12th Grade

A Streetcar Named Desire – DIALECTICAL JOURNAL

How to Read Literature Like a Professor by Thomas

C. Foster (BRING THIS BOOK TO SCHOOL)

Assessments/Projects:

For each grade level, there are three books being read. Assignments are as follows:

1. First Required Book: a dialectical journal (see attached directions) is due on the first day of school, and will be used to write an in-class theme. You will also take an AR test on the book.

2. Second Required Book: AR test or written test to confirm comprehension. (Plus in-class writing assignment—see below.)

3. Third Required Book: AR test or written test to confirm comprehension.

A friendly word of advice:

Do NOT try to get by with SparkNotes—you have to spend the time actively reading and comprehending these books in order to pass the AR or written tests, and to do well on the compositions. Using SparkNote IN ADDITION to reading the books is fine!



DIALECTICAL JOURNAL GUIDELINES – HIGH SCHOOL SUMMER READING

The term “*Dialectic*” means “the art or practice of arriving at the truth by using conversation involving question and answer.” Think of your dialectical journal as a series of conversations with your book as you read it. This process is meant to help you develop a better understanding of the novel as we read, and to organize your thoughts along a framework that will support your culminating paper.

PROCEDURE:

- As you read, choose passages that stand out to you and record them in the left-hand column of the t-chart.
- In the right column, write your response to the text
- You will annotate for specific elements in the text, chosen from this list:
 - ✓ (C) Characterization
 - ✓ (P) Plot
 - ✓ (S) Symbolism and Allusions
- You will have one annotation for each of the categories above for each chapter (so three annotations per chapter).
- Your annotations need to be typed for turning in, as shown below.

Sample Dialectical Journal entry: *LORD OF THE FLIES* by William Golding

Passages from the text	Pg & Code	Comments & Questions
“‘Aren’t there any grownups at all?’ ‘I don’t think so.’ The fair boy said this solemnly; but then the delight of a realized ambition overcame him. In the middle of the scar he stood on his head and grinned at the reversed fat boy. ‘No grownups!’”	Pg 8 P	Ralph is at first solemn when considering the lack of grownups, but then he becomes aware that “no grownups” means the longed-for “no rules,” and he grins and stands on his head.
“‘My auntie told me not to run,’ he explained, ‘on account of my asthma.’ ‘Ass-mar?’ ‘That’s right. Can’t catch my breath. I was the only boy at our school what had asthma,’ said the fat boy, with a touch of pride. ‘And I’ve been wearing specs since I was three.’”	Pg 9 C	The fat boy appears to wear his infirmities like a badge of honor, and has wrapped up his identity in being “special” in this way.
“He was safe from shame or self-consciousness behind the mask of his paint and could look at each of them in turn.”	Pg 140 S	The war-paint on Jack’s face obscured his features, and it also served symbolically to mark his descent into savagery.