



CEP Summer Reading

6th Grade 2018

Each incoming sixth grader will read three books this summer, with a project for each book, as described below. There will also be an in-class theme to write on Esperanza Rising following class discussion at the beginning of the school year. You are welcome and encouraged to take Accelerated Reader tests on the books, but AR test results for summer reading will not be graded. Your grades will come from your projects. **All three projects are due the first day of school.**



BOOK ONE: [Esperanza Rising](#), by Pam Muñoz Ryan

[Amazon.com page for Esperanza Rising](#)

ISBN-10: 043912042x

ASSIGNMENT: You will complete the attached “Paper Lunch Bag Book Report” (p. 2). Read and follow directions. The first page of assignment which follows this page explains the requirements for the outside of the bag. The second page covers the inside of the bag and the speaking/presenting requirement. **Note: In addition to the paper bag book report, you will write an in-class theme on a question related to this book.**

100 = completed correctly / 75 = incomplete or partially incorrect / 50 = completed poorly / 0 = not submitted



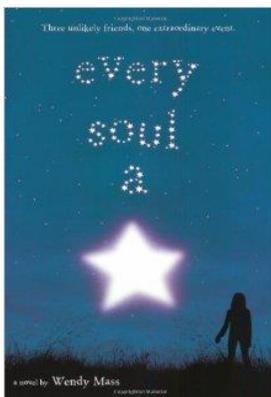
BOOK TWO: [The Watsons Go to Birmingham](#) by Christopher Paul Curtis

[Amazon.com page for The Watsons Go to Birmingham](#)

ISBN-10: 044022800X

ASSIGNMENT: You will complete the Bookmark Foldable (p. 3).

100 = completed correctly / 75 = incomplete or partially incorrect / 50 = completed poorly / 0 = not submitted



BOOK THREE: [Every Soul a Star](#), by Wendy Mass

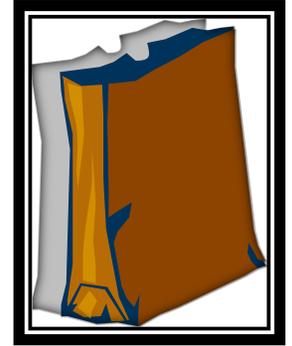
[Amazon.com page for Every Soul a Star](#)

ISBN-10: 0316002577

ASSIGNMENT: You will complete the “4 R’s Book Report” (instructions on p. 4).

Grading rubric explained on page 4.

Please read all directions carefully before beginning!



You will be completing a paper lunch bag book report as an assessment for [*Esperanza Rising*](#), by Pam Muñoz Ryan. You must use a lunch-size paper bag for this report.

INSTRUCTIONS:

There are four panels on a paper bag. Here is what you should do with each panel.

1. **PANEL 1: SETTING**

Include the time and place (if there is more than one time/place include those too). As well, create a small illustration to add to this panel that illustrates one of the main settings in the novel.

2. **PANEL 2: PLOT**

Summarize the *plot* in a few sentences – keep it short and sweet. Many times, this is more difficult than writing a lengthy description.

3. **PANEL 3: MAIN CHARACTER**

Tell about the *main character* on the third panel. Do not focus on the physical and the obvious. Tell how this character changed throughout the story. What happened to her to cause this change etc.? You can include the obvious information (family background, physical traits etc.). However, don't include ONLY this information. As well, list the other major/minor characters in the story by name on this panel.

4. **PANEL 4: THEME**

The final panel must be about the *theme* of the book. What is the theme (or multiple themes) and what are your feelings about the message in this novel?

WHAT SHOULD THE BAG LOOK LIKE?

- The information for each panel must be **neatly written/typed on a small piece of paper and glued or affixed with double-sided tape to the bag**. You won't need any more than a paragraph or so for each panel. Drawings/visuals are welcome, but optional. You should be proud of your work on this project.

WHAT GOES IN THE BAG?

- You must include **10 items** in your bag that have some significance to the story. Be imaginative... Think outside of the box. You can use toys, modeling clay, or anything else that may represent something important from the story. **Make sure each item that you pick is unique and include a one sentence descriptor attached to the item about its significance.**
- Please limit items to odorless non-perishables that stay in one piece and are not messy. Make sure each item is truly representative of something significant in the book. Neatness, thoughtfulness and effort count.
- *You will be expected to share your book report with the class (inside and out) and will be marked on: inclusion of the setting, plot, major character, theme and conventions (for the outside of the bag), your ten items inside the bag and your overall speaking/listening skills during the presentation.*

<p>My Favorite Scene</p> <div style="border: 1px solid black; border-radius: 15px; height: 100px; width: 100%;"></div> <p style="text-align: center; font-size: small;">Picture</p>	<p>Genre</p> <p>This book was (Circle one):</p> <p>Realistic Fiction</p> <p>Science Fiction</p> <p>A Mystery</p> <p>Other _____</p>
<p>Problem and Solution</p> <div style="border: 1px solid black; height: 100px; width: 100%;"></div> <p style="text-align: center; font-size: 2em; color: blue;">←</p> <div style="border: 1px solid black; height: 100px; width: 100%;"></div> <p style="text-align: center;">How the problem was solved</p>	
<p>Plot</p> <p>List the five plot events that you think were most important in the story.</p> <ol style="list-style-type: none"> 1. 2. 3. 4. 5. 	
<p>Setting</p> <div style="border: 1px solid black; padding: 5px;"> <p>Time _____</p> <p>Place _____</p> <p>Duration _____ <small>(How long the story lasts)</small></p> </div> <div style="border: 1px solid black; border-radius: 15px; height: 100px; width: 100%;"></div> <p style="text-align: center;">Picture of your favorite setting in the story</p>	

4 R's Reading Response

Assignment:

You will be writing a four paragraph reading response where you can share your ideas, connections, likes and dislikes about the novel ***Every Soul a Star***, by Wendy Mass.

Criteria for Success:

- Four well written paragraphs, one paragraph per section: Retell, Relate, Reflect, Review
- Correct spelling, punctuation, grammar
- Proof from the text (examples, page numbers)
- Explain/state why you feel this way about the novel and its events

Paragraphs:

<p>Retell: Write a brief summary paragraph about the chronological order of events in your novel. Only include the important plot events. Avoid retelling the whole story in explicit detail.</p> <p>_____ / 25 points (quality, following directions, completion)</p>	<p>Relate: In this paragraph you can make connections to what you have read. The connections can be text to text, text to self, text to world or text to media. In the novel the part where.... reminds me of a (book, movie, current event, song) because.....</p> <p>_____ / 25 points (quality, following directions, completion)</p>
<p>Reflect: Do you have any questions for the author about your novel? Has any topic been discussed in the novel you have an opinion on? Can you offer any advice to the characters?</p> <ul style="list-style-type: none"> • I wonder • I understand • I think that • I pictured this differently/same • I imagined ... when <p>_____ / 25 points (quality, following directions, completion)</p>	<p>Review: How did you like the author's work? Did you enjoy their writing style? Why or why not? What elements (plot, character, setting) of the novel did you like or dislike?</p> <p>Give this book a star rating out of 10. (10 = the best book you have ever read and 1 being the worst book you have ever read) Explain why you would rate this novel this way.</p> <p>_____ / 25 points (quality, following directions, completion)</p>

